

X/9 P NOWA KULTURA REPORTER DROPPED FROM STAFF

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230 Munich, February 8, 1962 (Research and Evaluation -- Polish Unit) -- The purge of the Polish literary weekly "Nowa Kultura" which began in mid-December 1961 with the dismissal of Stefan Zolkiewski, editor-in-chief of the paper and of three more persons claimed one more victim recently. She is Barbara Seidler, a successful reporter and feature writer, whose name was dropped from the paper's masthead without any explanation on February 4.

Barbara Seidler has been a reporter since at least 1950. Before October 1956 she contributed to at least three papers: the trade union "Glos Pracy", the military "Zolnierz Polski", and the peasant "Wies". As early as 1955 her articles appeared in "Po prostu", the famous mouthpiece of the rebellious youth suppressed by Gomulka in autumn 1957. Barbara Seidler became associated with "Nowa Kultura" after October 1956. She also contributed occasionally to a well-known Party weekly, "Polityka", and to a bi-weekly, "Prawo i Zycie".

Most of her features and reports concerned big industrial centers like Nowa Huta or big plants, like Cegielski of Poznan. Occasionally she wrote about the reconstruction of Warsaw, about journalists' conditions of work and life, and about women's problems. Her reports were usually crammed with figures and facts, but nevertheless readable. At least three times she was awarded for her work in the recent years.

Although the reasons for Barbara Seidler's disappearance from the editorial board of "Nowa Kultura" are not readily apparent, once in the past she ceased to work for "Nowa Kultura" (from mid-October 1958 to January 1960) only to reappear again. Purely personal reasons may be involved, but during a period marked by wholesale turnover every change in the editorial board of "Nowa Kultura" is noteworthy.

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