

ITEM No. 7891/55

I.K.
September 16, 1955
AA Ref. No. H-1

HUNGARY

REGIME PROGRAMMING POLICIES

PROPAGANDA (2600)
Anti-Western (2601-A)

"AT THE OPENING OF OUR THEATRICAL SEASON"

SOURCE AUDIENCE ANALYSIS SECTION: NESPSZAVA, September 6, 1955, BUDAPEST Frontage.

AUDIENCE ANALYSIS SECTION COMMENT: This article seems to indicate that the Hungarian regime is getting increasingly impatient with the slow winding up of the "new course" in the theatrical field.

EVALUATION COMMENT: None

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It is edifying to see that our theatres have put on their program schedules a great many more Soviet-Russian, classics and people's democratic, progressive western plays. We must, however, repeatedly stress the fact that our first and most important duty is the support of the new Hungarian drama.

There is no doubt that the true theatrical depicting of the life of our days is not only a more difficult artistic task, but a more important one than the producing and playing of classical dramas....

The theoretical and empirical turning to the past of the creative work of the stage, this inclination "for the classics" is an obvious manifestation of the views which have, in the last two years, taken root also in our theatrical art, views which, in this case, appear in a turning away from the truths, the struggles and the achievements of the life of today, often even in a disparagement of them....