

RADIO FREE EUROPE
MUNICH

OUTGOING CIPHER MESSAGE

SEP 11 20:27

MUN 49 11 SEP 68

TO DURKEE
FM WALTER

11/1947.

HEREWITH SOME DETAILS OF THE EFFECT OF THE "ACUTE STAGE" OF THE CZECHOSLOVAK CRISIS ON OUR BROADCASTING SCHEDULES, TRANSMITTER ASSIGNMENTS, ETC.

1. BEGINNING WITH THE SIGN-ON OF ALL BD'S ABOUT 0500 ON 21 AUGUST, ALL FIVE BD'S WENT ON A ROUND-THE-CLOCK BROADCAST BASIS. (THIS WAS A CHANGE FROM THE NORMAL BULGARIAN SEVEN AND ONE-HALF HOUR DAILY SCHEDULE, AND THE STRAIN ON THE SMALL STAFF OF THAT BD CAN BE IMAGINED.)

2. SWITCHING OF TRANSMITTERS SO AS TO PUT MORE ON BROADCASTING TO CZECHOSLOVAKIA. PRIOR TO THE CRISIS, THE CS BD HAD SIX TRANSMITTERS IN THE MORNING, TWELVE THROUGHOUT THE DAY, AND EIGHT (PLUS A FEW HOURS OF MEDIUM WAVE LATE AFTERNOON AND PART OF THE EVENING) AFTER 1600.

AFTER SWITCHING, CS BD HAD ELEVEN IN MORNING, THIRTEEN AFTERNOON, THIRTEEN SHORTWAVE AFTER 1600, AND MEDIUM WAVE TWENTY-FOUR HOURS A DAY.

3. ALL JAZZ PROGRAMS, AND ALL NON-TOPICAL COMMENTARY OR FEATURE PROGRAMMING WAS SIMPLY ELIMINATED FROM ALL BD SCHEDULES. PROGRAMMING CONSISTED ENTIRELY OF NEWS, PRESS REVIEW, TOPICAL COMMENTARY, AND SOLEMN MUSIC FOR A NUMBER OF DAYS. POLISH BD USED CALL SIGNALS RATHER THAN MUSIC TO BRIDGE AIR TIME BETWEEN PROGRAMMING, AS NOWAK FELT MUSICAL INTERLUDES CONFUSED LISTENERS WHO COULD NOT BE SURE WHAT STATIONS THEY WERE HEARING.

4. SOME SPECIAL PROGRAMS WERE DESIGNED FOR OCCUPATION FORCES FROM POLAND HUNGARY. THESE WERE BEAMED OVER NORMAL POLISH AND HUNGARIAN BD FREQUENCIES ON THE ASSUMPTION THAT "SPILLOVER" WOULD ALLOW TROOPS TO HEAR THE BROADCASTS.

END MSG