

APR 6 13:01

RADIO FREE EUROPE
MUNICH

OUTGOING CIPHER MESSAGE

TO: S

MUN 30 6 APRIL 67

TO: RICHARDSON COPY YARROW DUNNING ROWSON KAPPEL KAUFMANN
FM: DURKEE COPY OTT GROZIER WALTER KINGSLEY LANGENDORF

1732

REUR NYC 89 OF 15 MARCH 1967, REFERENCES ASSEMBLED AS OF 1400
HOURS TODAY FOLLOW:

EASTERN MEDIA:

RADIO WARSAW CARRIED THE FOLLOWING NEWS ITEM IN ITS 2000
HOURS NEWSCAST:

"A PROGRAM CHARACTERIZING THE POLITICAL FACE OF RADIO FREE EUROPE
WAS CARRIED YESTERDAY BY THE BRITISH TELEVISION, BBC-2.

"THE MAIN SPEAKER WAS A SWISS JOURNALIST WHO SAID THAT RADIO
FREE EUROPE IS A POLITICAL FORCE CREATED IN THE PERIOD OF THE COLD
WAR WHICH IT ACTIVELY SERVED.

"THE REPLY OF THE SWISS JOURNALIST TO THE QUESTION WHETHER IN
HIS VIEW RADIO FREE EUROPE IS A TROUBLESOME INSTITUTION AT A TIME
WHEN BONN MAINTAINS THAT IT WANTS TO IMPROVE RELATIONS WITH THE
COUNTRIES OF EASTERN EUROPE WAS CHARACTERISTIC.

"IN HIS VIEW THIS RADIO IS NOT A TROUBLESOME INSTITUTION FOR THE
BONN AUTHORITIES. ON THE CONTRARY, IT SERVES THEIR INTERESTS BECAUSE
IT CONTRIBUTES TO THE FORMATION AMONG ITS LISTENERS OF SUCH A PICTURE
OF THE GERMAN FEDERAL REPUBLIC, WHICH CORRESPONDS TO THE NEEDS OF
THE WEST GERMAN GOVERNMENT," SAID THE BROADCAST. (RADIO WARSAW
DOMESTIC/M, APRIL 5, 2000, 1967)

WESTERN MEDIA:

THE SPD WEEKLY "VORWAERTS", BONN, CARRIED ON 23 MARCH THE FOLLOW-
ING FOUR-LINE ITEM IN ITS REGULAR COLUMN FOR NEWS BRIEFS CALLED
"IN THE FOCUS":

"THE TV AND RADIO STATION CBS HAS REFUSED TO CARRY ADVERTISING
SPOTS FOR RADIO FREE EUROPE BECAUSE IT RECEIVES ALSO FINANCIAL
SUPPORT FROM THE CIA."

NON-MEDIA:

BILL MAHONEY (GENEVA CORRESPONDENT) REPORTS THAT HE WAS
INTRODUCED TO THE U.S.I.A. DIRECTOR, LESTER MARKS, BY U.S.
PUBLIC AFFAIRS CHIEF, PAUL NIELSEN, AT THE PALAIS DE NATIONS.
DURING THEIR CONVERSATION MR. MARKS TOLD MR. MAHONEY HOW MUCH HE
REGRETTED THE CBS FLARE-UP AND HE SAID HE HOPED TO BE ABLE TO
VISIT MUNICH DURING A FUTURE TRIP TO EUROPE. HE ADDED THAT HE
HAD VISITED RFE ONCE YEARS AGO WHEN IN MUNICH AS A BUSINESSMAN.

END MSG