

ITEM No. 7896/55

POLAND

REGIME RESPONSE TO WESTERN BROADCASTS AND LEAFLETS

PROPAGANDA (2600)
Anti-Western (2601/A)

RFE AND RE-DEFECTION

SOURCE AUDIENCE ANALYSIS SECTION: "Zycie Warszawy", Vol. XII, No. 188/3671/,
9.8.55, p. 4

AUDIENCE ANALYSIS SECTION COMMENT: None

EVALUATION COMMENT: The real name of SZELAG is Zbigniew MITZNER. Nearer details about his life maybe found at the Polish Evaluation Desk.

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The Pen And The Spade
Author: Jan SZELAG

(Summary and Excerpts)

Within the framework of the regime's re-defection campaign, the author tries to show that Polish writers have no possibility of creative work in exile and that they should, consequently, return to Poland. To support his argument, the author quotes a statement by Zofia KOSSAK who admits that as a result of all the practical difficulties hampering her creative work, she had to resign herself to manual labor. A following quotation from Zofia KOSSAK's statement is given:

"From the abyss" was written in Poland in the winter of 1944-1945. "The blessed Crime" is an adaptation of an old book. "The Polish Year" is a collection of talks which were written due to the fact that I was engaged to write them by Radio Free Europe. "The Chalice of Blood" constitutes a small pamphlet the contents of which could be included into one single program of that same MUNICH radio."