

ITEM No. 10664/55

HW
7 December 1955
AA Ref.No. P-196POLANDREGIME RADIO PROGRAMMING POLICIESPROPAGANDA 2600
Anti-Western 2601 aSOME PROBLEMS OF RADIO THEATRESOURCE AUDIENCE ANALYSIS SECTION: daily "TRYBUNA LUDU", Vol. VII, No. 322, November 20, 1955, p.4, Item: Niektore problemy teatru radiowego, by ANDRZEJ ZIEMILSKI.AUDIENCE ANALYSIS SECTION COMMENT: NoneEVALUATION COMMENT: None

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(Summary)

In the last few years the share of radio theatre in the schedule of POLISH RADIO has increased considerably. The increase is apparent even if the first and the last quarter of this year is considered. In the first quarter drama were broadcast every other day, at present there are about five such broadcasts every week.

The article emphasizes three main shortcomings of radio theatre. The first is the shortage of modern plays, including plays written for radio. The second is the failure of the production to take into account the limitations of the listener's auditory and spatial imagination. On this account the listener is often lost in the plot and cannot tell one character from another. It is a mistake to try to eliminate the narrator entirely. One of the most successful radio plays - TOLSTOY'S "THE FRUITS OF EDUCATION" - made ample use of the narrator without spoiling the artistic effect of the play. The third main shortcoming is poor or indifferent acting. Four fifths of plays are produced in Warsaw, where actors are overworked. They play in the theatre, recite verses, read books aloud, play in films and television shows. They work under constant pressure and race for time. Hence the superficiality, immaturity and harsh notes in the production of radio plays. This particular shortcoming could be remedied by securing wider co-operation of the theatres in Cracow, Wroclaw and on the coast.

End.