

ESTI HIRLAP, 11 August 1957

The comprehensive Report of the Special Committee was compiled on the basis of statements of deserters who flew to the West. The summary of the statements of these anonymous witnesses tries to make believe as if everything that happened in Hungary last October and November was the result of internal dissatisfaction. On the other hand, it cannot be denied that in the preparation and in the ~~and~~ outbreak of the events, as well as in the guiding of the counter-revolutionary action, an important role was played by groups which came to Hungary over the Austrian border. The members of the Committee of Five disclaim the existence of such an intervention from the West.

Well, we have a legion of proof and we would like to draw the Committee's attention to two cases: we recommend the questioning of two strongly anti-communist witnesses, of a gentleman from Switzerland and a lady from England.

The Committee should invite Mr. Nicolaus Bernouli, an attorney in Switzerland and ask him ^{why he} ~~why~~ put on a uniform and why he crossed the Austria/Hungary border. After 3-4 days he returned and speaking with a correspondent on the Hungarian paper in Switzerland "Uj Hungaria", he said "...if I think of the Russian tank and the few communist soldiers who were killed, I feel that it was worthwhile". The correspondent added to this report, saying that "this Swiss attorney was not the only one who crossed the Austria/Hungary border, coming from the West.

The Committee should invite Miss Cherry Craswell-Turner from London. She returned from Austria in June. The correspondent of the Daily Mail wrote of her: ".....drawing a long Portuguese dagger, she penetrated deeply into red territory at the head of her group, members of which included a former Brigadier-General, naval officers and American students."

No matter how the UN Committee tries to pass over these facts in silence, it is clear that the Hungarian counter-revolution was supported in every way by imperialist circles. These circles took part in its preparation, in the armed fight to overthrow the people's power and they supported the rear-guard actions to aggravate the production and to destroy the economic life of the country.